

# THE HISTORY AND ARCHAEOLOGY OF THE FUR TRADE

**Third Annual Summer Archaeology Lecture Series  
presented by the Fort St. Joseph Archaeological Project**



Presentations will be held in the  
community room of the  
**Niles District Library, 620 E.  
Main St., Niles, Mich.**

*Light refreshments will be provided.*



For more information please visit our website:

**[www.wmich.edu/fortstjoseph](http://www.wmich.edu/fortstjoseph)**

## SCHEDULE OF SPEAKERS

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**Wednesday, July 20, 7:30 p.m.**

**The French and the Fur Trade in Michigan**

**Dr. José António Brandão, Chair and Professor of History,  
Western Michigan University**

Dr. Brandão will explore the organization of the fur trade in Michigan, and the role the fur trade played in New France's development.

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**Wednesday, July 27, 7:30 p.m.**

**Trade Between Cultures: The French Period in the  
Western Great Lakes Region**

**Dr. Dean Anderson, Michigan State Archaeologist**

The meeting of Native Americans and French immigrants in the Great Lakes region during the early 1600s launched a complicated relationship that involved politics, alliances, and importantly, trade. Dr. Anderson will examine how that trade relationship worked by focusing attention on the Indian side of the trade.

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**Wednesday, August 3, 7:30 p.m.**

**The Archaeology of the Fur Trade at Fort St. Joseph**

**Dr. Michael S. Nassaney, Professor of Anthropology and  
Principal Investigator of the Fort St. Joseph Archaeological Project,  
Western Michigan University**

Archaeological investigations of Fort St. Joseph over the past decade have led to the recovery of numerous artifacts that relate directly to the fur trade. Dr. Nassaney will discuss these finds and their implications for understanding the creation of a fur trade society in the western Great Lakes region.

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**Wednesday, August 10, 7:30 p.m.**

**An Archaeozoological Perspective on the Fur Trade  
in the Upper Great Lakes**

**Dr. Terrance J. Martin, Curator of Anthropology, Illinois State Museum**

The fur trade involved the exchange of hides harvested from local wild animal populations for mass-produced Euroamerican artifacts or currency. Dr. Martin examines how this interaction appears from an archaeological perspective. He discusses how animal remains at a fur trade site reflect human activities and commodities by providing comparative data from interesting case studies throughout the Midwest.

The Summer Archaeology Lecture Series is sponsored by the Niles District Library and the Department of Anthropology, Western Michigan University

